

Michelle R. Wood

BA in Theatre Arts and English: Magna Cum Laude
East Carolina University (2007)

<http://www.woodmr.net>

Directing Experience

KidsWrite Performance Festival	various	Burning Coal Theatre Company	2019
<i>A Christmas Carol</i>	by John Jakes	Smiles and Frowns Playhouse	2017
<i>One Fish, Two Fish</i>	by Libby Heily	Cary Playwrights Forum	2016
<i>When the Animals Talked</i>	by Lee-Perry Belleau	Ratio Theatre Company	2013
<i>Twelve Angry Men</i>	by Reginald Rose	Magnolia Arts Center	2010
<i>Ten Minute Play Contest</i>	various authors	Magnolia Arts Center	2011
<i>Anne of Green Gables</i>	by Joseph Robinette	Smiles and Frowns Playhouse	2008
<i>The Wonderful Wizard of Oz</i>	by Tim Kelly	Smiles and Frowns Playhouse	2006

Assistant Director

<i>The Royale</i>	dir. Avis Hatcher-Puzzo	Burning Coal Theatre Company	2017
<i>Oklahoma!</i>	dir. Gina Winters	Cary Players	2016
<i>Side by Side by Sondheim</i>	dir. John C. McIlwee	NC State Theatre Fest	2015
<i>Twelfth Night</i>	dir. Jason William Steffen	The District Players	2015
<i>A Thousand Cranes</i>	dir. Andrea Croskery	Magnolia Arts Center	2007

Related Experience

Smiles and Frowns Playhouse: artistic director (2017), board member (2017-present)	Creative Arts Camp: drama instructor (2015, 2016)
Magnolia Arts Center: board member (2006-2011)	Bond Park Camps: Activity Specialist in Drama (2017)
CYC summer camp: drama / dorm counselor (2011-2014)	Temple Theatre: Resident Stage Manager (2018-2020)

Related Skills

dance: jazz and tap	music training: voice and piano
digital photo and video creation/editing	stage combat: unarmed, rapier/dagger, broadsword, and quarterstaff
design: brochures, posters, playbills, websites	

see website for more experience / credits